

ANDY KAHN
Music by Intention
Spread the Words and Music

ANDY KAHN is committed to preserving "*The Great American Songbook*." His "**Music by Intention**" concerts are the result of decades spent researching popular standard songs which evolved into Swing and Jazz—America's enduring contribution to the Arts. Andy guides his audiences on a musical romp through the historic Golden Age of American Music with songs by Cole Porter, George Gershwin, Irving Berlin, Jerome Kern, Richard Rodgers & Lorenz Hart, Harry Warren, Johnny Mercer and other greats from this musical era. With Be-Bop and Mainstream Jazz taking their cues from these timeless songs, Andy Kahn also lends his unique improvisations to a selection of well-known jazz tunes.

Adding charisma and charm to his vast song repertoire—Andy offers anecdotes about those composers whose real *intention* was to help shape American ideals and attitudes during the first half of the twentieth century. Performing a genre which has survived more than a hundred years, he's raised impressive sums for Aids support, non-profit and charitable organizations. Andy has entertained as a soloist and with his trio at major jazz festivals, concert halls, nightclubs, schools, theaters and on cruise ships—interacting closely with his audiences. His affable personality, and never-ending love for the music he performs has made him a popular artist in the USA, South America and Europe.

Background:

While still in high school ANDY KAHN began performing jazz piano in Philadelphia nightclubs. He composed, arranged and produced recordings at Queen Village Studios in Philadelphia, a facility he co-owned. Andy wrote and produced his first #1 gold record in 1978, "**HOT SHOT**" by **KAREN YOUNG**. His **AKB Orchestra's "STAND UP SIT DOWN"** reached #2 in Billboard Magazine in 1979. That same year, Andy produced and arranged recordings by **THE GIPSY KINGS**. The group traveled to Philadelphia from Arles, France to record their first studio-produced album with him.

In 1995 Andy recorded "**SOLO DUET**"—original music he performed on a concert grand piano. In 2007, renewed interest in 1970s dance music inspired Andy to create remixes of "**HOT SHOT**" utilizing Karen Young's original vocal track. These reached #7 in Billboard Magazine. "**RENDEZVOUS WITH ME**," an unreleased song that Andy wrote for Karen Young in 1979 came out in 2008 using her original vocal track—allowing the late artist to "*perform*" one final encore. In 2011 Andy joined *Jacobs Music Company* in Philadelphia as its *Artist-in Residence*. He performs solo piano concerts and is pianist for **The All-Star Jazz Trio**, formed in 1972 with drummer/author/journalist **Bruce Klauber**. Music educator **Doug Drewes** is the trio's bassist. Andy presents lectures, teaches private jazz lessons to aspiring students and serves as Music Director for veteran Hollywood television/film star, vocalist **Peggy King**. He became a **Steinway Spirio Artist** and is an active **Voting Member** with **The Recording Academy Grammy Organization**.

In January, 2019, Andy's musical memoir "**The HOT SHOT Heard 'Round The World**" was published and released by BearManor Media. The book is available in Paperback, Hardcover, Kindle, Digital Download and AudioBook formats.

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with

Andy Kahn